

## Thurnby Mead Writing Progression Document Year 2

Year group, term and weeks	Books/Texts Used	Themes (including safeguarding themes)	Genre/Purpose	Audience	Form/Outcome and level of formality	Grammar embedded	Speaking and listening/ oracy opportunities.
Autumn 1       7 weeks & 2 days	The Tiger who came to Tea by Judith Kerr	Friendship  Sharing  school rules	To describe  2 weeks	Year 2 class	A character description of the Tiger.	Adjectives  CL and FS  Recap Year 1 grammar	Perform their poem-developing prosody.
			Narrative.  To retell  2 weeks	Reading out to the rest of the class.	Diary entry: A day in the life of the tiger	CL & FS  Conjunctions – ‘and & because’  Verb form – past tense	
	On The Way Home by Jill Murphy	Imagination  Sharing  Friendship  Bravery  Honesty	To entertain  Narrative  2 weeks	Year 2 children	Write your own version of the story.	Time adverbials: <i>first, then, suddenly</i>  Consistent past tense  Use of exclamation and question marks: " <i>What happened to your leg?</i> "	

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<b>Autumn 2</b>  <b>8 weeks</b>  <b>(1 week Christmas focus)</b>	E-Book  All about Orangutans	Conservation  Animals and their habitats  Biodiversity  Deforestation	To inform  3 weeks	To be displayed in the school library.	A fact file all about Orangutans  Daily routine, diet, habitat.	Adjectives- 2A sentences.  Statements and exclamation sentence types.  Suffix er and est  Organisational features- subheadings.	Christmas performance- volume, tone, and intonation.  ICT- create a informative/persuasive presentation/factfile on an orangutan - Seesaw
	There's a Rang-Tan in my Bedroom by James Sellick and Frann Preston-Gannon		To entertain  3 weeks	Children at Thurnby Mead	A narrative retelling the story of the Rang-Tan in their bedroom- using the book and the advert.  3-part narrative	Adjectives- 2A sentences.  Expanded noun phrases  Prepositions  Coordination (and but, or and so) and subordination (because)	Shared Reading
	Visual Literacy- Rang-Tan in my bedroom advert		To persuade  1 week	Children	Short Write: Letter to persuade people to join her cause		

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			To entertain  Poetry  1 weeks	To perform in class	A short rhyming poem based on Christmas	Adjectives  Rhyming words  Similes	
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<b>Spring 1</b>  <b>5 weeks &amp; 4 days</b>	Operation Night Monster	Worries	(ONM)To describe	Year 2 children	A description of a Dojo Monster.	Adjective- 2a sentences	Explanation of their worry doll to peers.
	By Paul Shipton and Ben Mounsey	Relationships	2 weeks			Nouns	Talk partners.
		Fears					
		Resilience	(SB)To inform	Grandma	A letter to grandma thanking her for the worry dolls.	Commas for lists	Discussing and inferring from the story.
		Family	2 weeks			Question marks	
		Silly Billy by Anthony Brown				Coordination- and subordination- because	
	6 weeks		(SB)To entertain	Year 2 children	Final piece: Write a retell of Silly Billy	Apostrophes for possession- Billy's Grandma's	Shared Reading
			2 weeks				
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<b>Spring 2</b>	Leon and the place between		To entertain	Year 2 children	To write a description of the place between.	Adjectives	
			2 week			CL & FS	Hot Seating
	4 weeks					Expanded noun phrases.	

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5 weeks						Coordination and subordination	
						Commas for 2A sentences	
			Narrative To retell the ending 2 weeks	Year 2 children	To write the ending	Past tense verbs Apostrophes for contraction Use of adverbs	
	Poetry Week – TBC						

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<b>Summer 1</b>  <b>5 weeks &amp; 4 days</b>	<b>The Story of Chocolate by Katie Daynes</b>  4 weeks  <i>Use visual literacy as an aid for support.</i>  <i>WEEKS SPARE LEFT FOR SATS</i>	Entrepreneurial  History  Rainforests	Entrepreneurial  History  Rainforests	To entertain  2 weeks.	Year 2 children	A story board and retell of the history of chocolate. Summary for each chapter followed by a story board. Then act out and perform their story on SeeSaw.  Short Write: focus speech bubbles ready for story board.	
				To instruct  2 weeks	Year 2 children	A set of instructions for making their chocolate egg.	

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Summer 2  6 weeks	Vlad and the great fire of London by Kate Cunningham	Danger	To retell	Themselves	A diary entry from themselves as if they experienced the Great Fire of London.	Exclamation marks	Performance poetry- developing performance skills. Prosody application.   