

Thurnby Mead Writing Progression Document Year 6 Summer Term

Year group, term and weeks	Books/Texts Used	Themes (including safeguarding themes)	Genre/Purpose	Audience	Form/Outcome and level of formality	Grammar embedded	Cross curricular Writing Opportunities	Speaking and listening/ oracy opportunities
Summer 1 and 2 (After SATs) 6 weeks	Fantastic, funny, frightening. 2 weeks	Fear Danger Bravery	To entertain 2 weeks.	Children in year 6	Week 1: Short write-building suspense. Snapshot piece- hear it don't reveal it- walking into a creepy mansion. (use Frankie's GD fridge piece as example.) Week 2- Final outcome: A short scary story- build up to the point of tension and stop.	Inverted commas. Figurative language. Developing tension. Application of all grammar.	Our Best Memories Writing Leaver's production	Read and present their debate to the year 6 class. Shared Reading
	The Man who Walked Between the Two Towers 3 weeks	Courage Challenge Resilience Breaking the Law	To debate/ to discuss 2 weeks Polished Pieces	Perform to the year 6 class.	A discursive debate on Phillippe Petit - inspirational daredevil or reckless law breaker?	Conjunctions Coordination and subordination Relative clauses. Synonyms		

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						Some: others sentence		
						If,if,if,then sentence		
			To retell 2 weeks	Mum/Dad	An informal letter imagining they are on a school trip in London and have witness George King scale the Shard.	Dashes Hyphenated words Apostrophes for contraction Semi colons and colons Cohesive devices.		