Thurnby Mead Writing Progression Document Year 6 Spring Term

Year group, term and weeks	Books/Texts Used	Themes (including safeguarding themes)	Genre/Purpose	Audience	Form/Outcome and level of formality	Grammar embedded	Cross curricular Writing Opportunities	Speaking and listening/ oracy opportunities.
Spring 1 6 weeks	Survivor Titanic and various non-fiction Titanic texts.	Class system Migration and immigration Poverty	To recount 3 weeks Polished Pieces	Citizens of England after the Titanic disaster.	A newspaper report written in the days after the Titanic disaster. Formal.	Passive and active voice. Semi colons and colons for effect Fronted Adverbials Precise verbs and nouns. Direct and indirect speech. Relative clauses Formality switch.	A non-chronological report on Richard 111 History Books	Reading out their news report on the style of a reporterpost on Seesaw. Shared Reading
			To discuss/ To debate. 2 weeks.	A court of law.	A discursive debate on who was to blame for the sinking of the Titanic.	Conjunctions Coordination and subordination		Development of sentence stems during a debate on who was to blame for the sinking of the Titanic. Focused on

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					Very formal	Relative clauses.	'I agree' 'I disagree' and 'building on'.
						Synonyms	
						Some: others sentence	
						If,if,if,then sentence	
	Lubna and Pebble by Wendy Meddour and Daniel Egneus	Celebrating differences	To describe 1 week	The year 4 children.	A short setting description of the under the water	Expanded noun phrases.	
		Friendship Loss			scene in Lubna and Pebble.	Figurative language.	
Spring 2	How To Live Forever	Moral dilemmas	To entertain.	The year 5 class.	Short write opportunities:	Fronted adverbials,	Presentational talk: reading stories to
4 weeks		Making difficult	Narrative Polished Pieces		description of a page in the book. A section of dialogue	Expanded noun phrases	the year 5 class of children.
(3 weeks on story writing and 1 week		choices			between the characters.	ISPACE Independent	
for reading and grammar focus for SATS)					As alternative	application of sentence types.	
3.713)					An alternative ending to 'How to Live Forever' in the		

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		style of Colin		
		Thompson.		