Thurnby Mead Writing Progression Document Year 5 Summer Term

Year group, term and weeks	Books/Texts Used	Themes (including safeguarding themes)	Genre/Purpose	Audience	Form/Outcome and level of formality	Grammar embedded	Cross curricular Writing Opportunities	Speaking and listening/ oracy opportunities.
Summer 1 7 weeks	Hidden Figures by Margot Lee Shetterly 4 weeks	Feminism Racism Equality Diversity	To persuade 2 weeks <mark>Polished Pieces</mark>	Her bosses	A persuasive speech from the perspective of Katherine Johnson persuading the men to let her join their research team. Formal	Modal verbs.	Safety Leaflet- what should you do in the event of a volcano? <mark>Geography Books</mark>	Read out and perform their persuasive speech. Shared Reading. Hot seating- Mae Jemison Documentary on the animal types Science- Seesaw.
			To inform 2 weeks	Children in year 6.	Research Mae Jemison and write a children's fact file on her. Informal	Parenthesis – brackets and dashes Relative clauses		
	The Viewer by Shaun Tan 3 weeks	Loneliness Family Celebrating differences Recycling The environment	To describe 3 weeks	Older children.	A description of page 2 and 3.	Relative pronouns Subordinate clauses		
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Summer 2 **5 weeks** **(Final week summer activities)**	The Lost Happy Endings by Carol Ann Duffy 5 weeks	Loss Kindness	To report 2 weeks	Year 5 children	A non-chronological report on the witch	Application of all taught grammar.	A wedding vow/ promise to their friend and parents. <mark>RE Floor Book</mark>	Interview the witch and use the information for their report.

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		Battle between good and evil. Theft	Narrative 3 weeks <mark>Polished Pieces</mark>	Year 4 children	An alternative ending. How does Jub beat the Witch and get the Happy Endings back.	Application of all taught grammar.		Shared Reading