

Thurnby Mead Writing Progression Document Year 5 Spring Term

Year group, term and weeks	Books/Texts Used	Themes (including safeguarding themes)	Genre/Purpose	Audience	Form/Outcome and level of formality	Grammar embedded	Cross curricular Writing Opportunities	Speaking and listening/ oracy opportunities.
Spring 1 5 weeks	Oranges in No Man's Land by Elizabeth Laird 5 weeks	War and conflict Refugee Grief Charity	Play script. 2 week	To perform to year 5.	Write a play script of chapter 3- Aysha at the check point.	Direct and indirect speech.	Forces explanation-verbal- seesaw.	Shared Reading Performance of play to their class. Forces explanation- SeeSaw
			To recount To summarise 3 weeks Polished Pieces	Samar	Shorter writes: description of war-torn Beirut. Description of her crossing no Mans's land. Final piece: A recount of their experience to Samar.	Direct and indirect speech. Fronted adverbials. Varied sentence types- coordination and subordination. ISPACE		
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Spring 2 4 weeks	Ancient Greek myths by Geraldine McCaughrean 4 weeks	Religion Other cultures Values and beliefs	Poetry 1 week	To perform to year 5.	A poem about Pandora expressing hope. Hope is...	Figurative language.	Fact file on the gods and goddesses of Ancient Greece History Books	Performing their poem. Shared Reading

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			Narrative To describe 3 weeks Polished Pieces	Children in years 5 and 6.	A section of a Greek myth- description of the minotaur. Zoom out- arrival of the minotaur. Zoom in- on the minotaur.	Relative clauses Parenthesis.		
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