## Thurnby Mead Writing Progression Document Year 5 Autumn Term

Year group, term and weeks	Books/Texts Used	Themes (including safeguarding themes)	Genre/Purpose	Audience	Form/Outcome and level of formality	Grammar embedded	Cross curricular writing opportunities	Speaking and listening/ oracy opportunities.
Autumn 1 6 weeks (1 <sup>st</sup> week transition)	Poems from the second world war by Gaby Morgan Blitz pg. 52-53 The Blackout pg. 49	War Destruction	Poetry 3 weeks	The Year 5 children	Write a selection of war inspired poems. One poem based on the blitz poem and one on the blackout poem.	Figurative language Similes and metaphors.	Diary from the perspective of a child in an Anderson Shelter <mark>History Books</mark>	Shared Reading Role play Debate Hot seating characters.
	3 weeks Friend or Foe by Michael Morpurgo 8 weeks (3 weeks of Autumn 1 and 5 weeks of Autumn 2)	War Loss of a parent Fostering New schools.	To recount 3 weeks Polished Pieces	Mother	A letter to their mother explaining their first day of evacuation. In the role of David. Informal	Cohesive devices Prepositions Precise nouns and adjectives. Modal Verbs Expanded noun phrases.		
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Autumn 2 8 weeks (1 week Christmas focus)	Friend of Foe by Michael Morpurgo 8 weeks (3 weeks of Autumn 1 and 5 weeks of Autumn 2)	War Loss of a parent Fostering New schools.	To recount 2 weeks	Themselves	Chapter 5- A diary entry discussing their dilemma- should they help the airman? Informal	Apostrophes Cohesive devices- adverbials of time.	Non- Chronological report on the metamorphasis of a butterfly.	Debate the dilemma- should they help the airman or not? Interview the characters for

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		To report 3 weeks <mark>Polished Pieces</mark>	Citizens of Devon.	Newspaper report on the local heroes who have found the airman and handed him in. Formal.	Relative clauses- parenthesis using commas. Inverted commas Fronted adverbials	their newspaper report. Shared Reading
The Promise by Nicola Davies	Sustainability Theft Morals	To retell Narrative- innovate	Children who have read the book.	Short write- setting description of the planet- cold, grey etc. Final piece: Write their own version of the promise changing the object and the impact it has.	Sentence types- subordination and coordination. Sentence opening- ISPACE Paragraphing.	