

Thurnby Mead Writing Progression Document Year 3 Spring Term

Year group, term and weeks	Books/Texts Used	Themes (including safeguarding themes)	Genre/Purpose	Audience	Form/Outcome and level of formality	Grammar embedded	Cross curricular Writing Opportunities	Speaking and listening/ oracy opportunities.
Spring 1 5 weeks	The Stone Age Boy 5 weeks	Friendship The past Safety	To describe 2 weeks	Year 3 children	A setting description of the camp.	Expanded noun phrases. Prefixes and suffixes.	A fact file on Skara Brae History Books	Shared Reading Hot seating the characters.
			Narrative 3 weeks	Year 3 children who have read the book.	Alternative ending- write their own ending to the story. Polished Pieces	Inverted commas. Sentence types- coordination and subordination. Paragraphing		
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Spring 2 4 weeks	Roger McGough Poetry Collection The Sound Collector 3 weeks	What do we take for granted? Disability- language and communication.	Poetry 3 weeks	Read and perform to DSP	A poem based on Roger McGough's The Sound Collector. Polished Pieces	Expanded noun phrases. Verbs- perfect form. Figurative language- similes.	N/A	Trios Shared Reading Performance of Poem to DSP. Performance of Playscript.
	Visual Literacy: Disney Short – Luna Playscripts 1 week	Family Compromise.	Play scripts. 1 week	Film them and upload to Seesaw.	A short playscript (in partners) based on Luna. Performance opportunity. To be filmed and uploaded to Seesaw.	Organisational features.		