Thurnby Mead Writing Progression Document Year 2 Autumn Term

Year group, term and weeks	Books/Texts Used	Themes (including safeguarding themes)	Genre/Purpose	Audience	Form/Outcome	Grammar embedded	Cross curricular writing opportunities.	Speaking and listening/ oracy opportunities.
Autumn 1 6 weeks (1st week transition)	Silly Billy by Anthony Brown Operation Night Monster By Paul Shipton and Ben Mounsey	Worries Relationships Fears Resilience	To describe 2 weeks	Year 2 children	A description of a Dojo Monster.	Adjective- 2a sentences Nouns Suffix of er	A description of an animal they have created. Science Books	Explanation of their worry doll to peers. Talk partners. Discussing and inferring from the
	6 weeks	Family	To inform 2 weeks	Grandma	A letter to grandma thanking her for the worry dolls.	Commas for lists Question marks Coordination- and subordination- because		story. Shared Reading
			To entertain 2 weeks	Year 2 children	Short writes: building 2A sentences. Using and and building a short description. Final piece: Write a retell of Silly Billy innovating character and worry.	Apostrophes for possession- Billy's Grandma's		
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Autumn 2 8 weeks (1 week Christmas focus)	E-Book All about Orangutans	Conservation Animals and their habitats Biodiversity Deforestation	To inform 3 weeks Polished Pieces	To be displayed in the school library.	A fact file all about Orangutans Daily routine, diet, habitat. HA: also include an introduction.	Adjectives- 2A sentences. Statements and exclamation sentence types. Suffix er and est	Description of their coat design. Science Books	Perform their poem-developing prosody. Christmas performance-volume, tone, and intonation.

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There's a Rang-Tar in my Bedroom by James Sellick and Frann Preston- Gannon Visual Literacy- Rang-Tan in my bedroom advert	To entertain 3 weeks	Children at Thurnby Mead	A narrative retelling the story of the Rang-Tan in their bedroom- using the book and the advert. 3-part narrative	Organisational features-subheadings. Adjectives- 2A sentences. Expanded noun phrases Prepositions Coordination (and but, or and so) and subordination (because)	ICT- create a fireman and explain from the perspective of a fireman what happened during the great fire of London. Seesaw Shared Reading
	To entertain Poetry 2 weeks	To perform in class	A short rhyming poem imagining an animal in their poem.	Adjectives Rhyming words Similes	