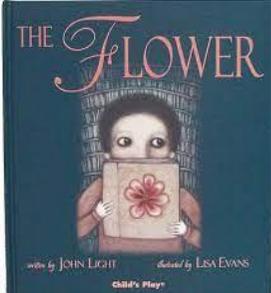
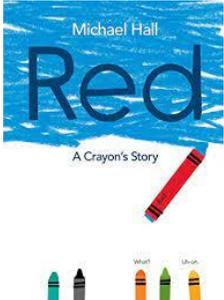
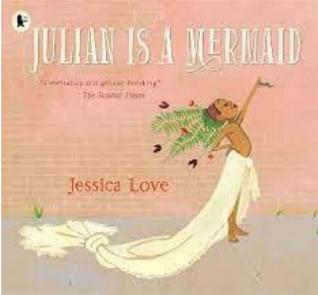
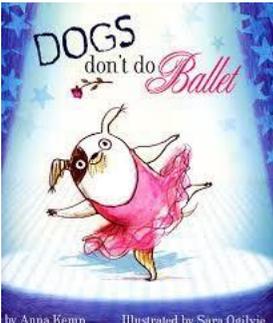
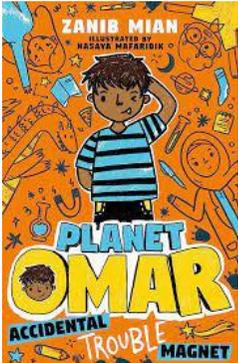
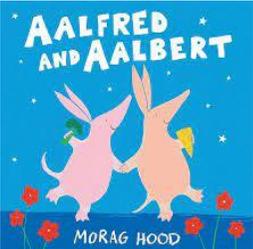


Year 4

Book	Themes and equality act links	Key questions	Curriculum links
<p>The Flower by John Light</p> 	<p>Choices and safety.</p> <p>EA: Differences- learning about new things.</p>	<p>Where is the setting for this book? When is it set? What clues are there that this book is set in the future? Describe Bigg's life? Is Bigg a confident person? Why not? Why do you think some books in the library are labelled dangerous? How does the flower change Bigg's life? What do you think the flower represents? What kind of world do you want to live in and why?</p>	<p>Self-efficacy. The world around us- British values (individual liberty)</p>
<p>Red A Crayon's Story by Michael Hall</p> 	<p>Pride. Identity</p> <p>EA: Gender Reassignment.</p>	<p>What did the red crayon find difficult? What made everyone think he was red? What colour was he inside? How did other characters try to help him become red? How can we help Red feel more confident? Who in the story changes everything for Red? How do you think Blue feels at the end? How can we ensure at our school that everyone feels proud of who they are?</p>	<p>Changing me- Jigsaw unit</p>
<p>Julian is a mermaid by Jessica Love</p> 	<p>Pride. Identity. Acceptance and love.</p> <p>EA: Differences. Individual liberty.</p>	<p>Why does Julian think the people on the train are mermaids? Why are the mermaids waving goodbye to Julian? When Julian transforms, how do you think he is feeling? What does Julian think Nana is going to say when she discovers him? Why does Nan give Julian a necklace? When Julian and Nana join the parade, how do you think Julian is feeling?</p>	<p>Acceptance. Different communities wearing different clothing. Being accepting of difference.</p>

<p>Dogs don't do Ballet by Anna Kemp and Sara Ogilvie</p> 	<p>Celebrating difference. Going for your own dreams and goals. Stereotypes.</p> <p>EA: Celebrating all differences. Being who we are.</p>	<p>What is the message in the story? How does the dog feel when people say he cannot do ballet? Why do people say that? Does the girl love her dog? Does she try to stop him being a ballerina? What helps make people change their mind at the end of the story? Is it easy to stand up for what you believe in? What does being assertive mean? How can we make sure people in our school are allowed to be who they want to be without worrying?</p>	<p>Dreams and Goals – Jigsaw. Being assertive when needed. Pupil voice at Thurnby mead.</p>
<p>Planet Omar by Zainab Mian</p> 	<p>Modern life in Britain today. Celebrating different faiths.</p> <p>EA: Faiths and beliefs.</p>	<p>Various questions- see whole class reading plan as this book is used in whole class reading.</p>	<p>Islamic unit- History. RE- celebrating different faiths and belief systems.</p>
<p>Aalfred and Aalbert A Love Story by Morag Hood</p> 	<p>Loneliness. Kindness. Helping others. Mental health.</p> <p>EA: Sexuality</p>	<p>Why don't Aalfred and Aalbert meet up at the start of the story? How do you think they feel being alone all of the time? Why do they want to be part of a pair? How do they feel at the end of the story compared to the start? In what ways are we different? How are we the same? What does isolated mean? How do we make sure no one feels isolated at Thurnby Mead?</p>	<p>Jigsaw unit- relationships.</p>