

Thurnby Mead Writing Progression Document DSP Spring Term

Year group, term and weeks	Books/Texts Used	Themes (including safeguarding themes)	Genre/Purpose	Audience	Form/Outcome and level of formality	Grammar embedded	Continuous Provision Writing Opportunities	Speaking and listening/ oracy opportunities.
Spring 1 5 weeks	A stroll through the seasons by Kay Barnham 3 weeks	Seasons Changes	Non-fiction 3 weeks	For display.	A fact for each of the seasons. Short fact file using pictures and sentences.	CL and FS. Adjectives.	Labelling. Sounds in the sand. Sensory stories,	Retelling of the story. Shared reading. Speech and Language-enrichment list. Sensory stories.
	How to be a pirate by Scoular Anderson 2 weeks	Morals- good and bad behaviour.	DSP 1: Narrative description. 2 weeks	The other DSP class.	A description of a pirate that they have created.	CL and FS Adjectives		
			DSP2: Instructions		A set of instructions to fire a cannon.	Imperative verbs. Layout devices e.g., numbers, headings. Time conjunctions.		
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Spring 2 4 weeks		Family	Narrative 1 week	Year 1	Writing simple similes- it is as red as a poppy- objects	CL and FS	Draw themselves and write about	Overlearning the story.

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	The Proudest Blue by Ibtihak Muhammad	Celebrating differences			and pictures provided as prompts.	Simple similes	what they are good at/ like about themselves.	Role play
		Diversity Being kind. Pride	Narrative 1 week	Year 1	Writing about someone that is important to them. Then describe them.	CL and FS Adjective use.	Labelling pictures- adjectives to describe.	Talk Partners. Shared Reading
			Narrative 2 weeks	Year 1	Write about an object that is important to them e.g., a toy. Part 1- describe it. Part 2- use a simile (colour word)	CL and FS Adjectives Simple Similes. CL for I	Making box to hold something special- label box.	Speech and Language- enrichment list. Ask a member of staff or an older child to talk to the children about their scarf and why is makes them proud.