

Art & Design Policy



Believe, Achieve, Celebrate

Reviewed November 2022 – J Hurdley

INTENT

Aims and objectives

1.1 At Thurnby Mead Primary Academy we intend that children should master Art and Design to such an extent that they can go on to have careers within Art and Design and make use of art effectively in their everyday lives. Our children will be taught Art and Design in a way that ensures progression of skills, and follows a sequence to build on previous learning. Our children will gain experience and skills of a wide range of formal elements of art in a way that will enhance their learning opportunities, enabling them to use art and design across a range of subjects to be creative and solve problems, ensuring they make progress

1.2 Art, craft and design embody some of the highest forms of human creativity. At Thurnby Mead we follow the 'Kapow' scheme of learning which ensures a high-quality art and design education which engages, inspires and challenges pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our world.

- 1.3** The curriculum for art and design aims to ensure that all pupils:
- Produce creative work, exploring their ideas and recording their experiences.
 - Become proficient in drawing, painting, sculpture and other art, craft and design techniques.
 - Evaluate and analyse creative works using the language of art, craft and design.
 - Know about great artists, craft makers and designers, from a variety of backgrounds and cultures and understand the historical and cultural development of their art forms.

Attainment targets.

Across Key Stage 1 and 2 pupils are taught to develop their art skills across the five strands of:

- 1) Generating ideas
- 2) Using sketchbooks
- 3) Making skills, including the formal elements
- 4) Knowledge of Artists
- 5) Analysing and evaluating

And through the four disciplines of:

- 1) Drawing
- 2) Painting and mixed media
- 3) Sculpture and 3D
- 4) Craft and Design

2.1 Within Key Stage 1 pupils should be taught:

- To use a range of materials creatively to design and make products
- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.
- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.
- About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

2.2 Within Key Stage 2 pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art craft and design.

Pupils should be taught:

- To create sketch books to record their observations and use them to review and revisit ideas.
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.
- About great artists, architects and designers in history.

IMPLEMENTATION

Art and Design in the Curriculum

At Thurnby Mead Primary Academy we follow the 'Kapow' scheme of work which is a broad and balanced Art and Design curriculum that builds on previous learning and provides both support and challenge for learners. It also ensures progression of skills and covers all aspects of the Art and Design curriculum.

All classes will study three Art units a year which are taken from the four disciplines and carefully selected to ensure the progression of skills. Children's work and pictures of their work will be stored on SeeSaw. We want to ensure that Art and Design is embedded in our whole school curriculum and that opportunities for enhancing learning by using art are always taken.

Spiritual, moral, social and cultural development

The teaching of Art and Design offers opportunities to support the social development of our children through the way we expect them to work with each other in lessons. Groupings allow children to work together and give them the chance to discuss their ideas and feelings about their own work and the work of others. Their work in general helps them to develop a respect for the abilities of other children and encourages them to collaborate and co-operate across a range of activities and experiences. The children learn to respect and work with each other and with adults, thus developing a better understanding. They also develop an understanding of different times and cultures through their work on artists, designers and craftspeople in order to promote diversity, respect, tolerance and equality.

IMPACT

Monitoring and Assessment

Progress in Art and Design is demonstrated through regularly reviewing and scrutinising children's work, in accordance with our Art and Design assessment policy to ensure that progression of skills is taking place. Namely through:

- 1) Looking at pupils' work, especially over time as they gain skills and knowledge
- 2) Observing how they perform in lessons
- 3) Talking to them about what they know
- 4) Recording evidence of work, assessments, evaluations and reasoning using Seesaw
- 5) Using 'skills' on Seesaw to document attainment in specific skills.

The Art and Design curriculum will contribute to children's personal development in creativity, independence, judgement and self-reflection. This will be seen in them being able to talk confidently about their work, and sharing their work with others. Progress will be shown through outcomes and through the important record of the process leading to them.