

ART AND DESIGN PROGRESSION OF SKILLS 2022–2023

	YEAR 1	YEAR 2	YEAR 3	YEAR 4	YEAR 5	YEAR 6
	Generating Ideas					
	I can use art to share my ideas	I can begin to generate ideas from a wider range of places	I can generate ideas from a range of stimuli and carry out simple research and evaluation	I can begin to generate ideas from a wider range of stimuli using research and evaluation of techniques	I can develop ideas more independently from my own research, explore and record my ideas and develop my ideas towards an outcome	I can use my own experience of creative work and my research to develop my own starting points for creative outcomes.
	Using Sketchbooks					
	I can use sketchbooks to explore ideas in an open-ended way	I can experiment and draw my ideas in my sketchbook	I can use my sketchbook for a wider range of purposes	I can use my sketchbook to improve my understanding, develop ideas and plan for an outcome	I can confidently use my sketchbook to record observations, research, test materials and work towards an outcome more independently	I can use a systematic and independent approach, research, test and develop ideas and plans using my sketchbook.
	Knowledge of Artists					
	I can describe similarities and differences between Art practices	I can talk about art I have seen and make links between pieces of art.	I can use subject vocabulary to describe and compare creative works and explain how they were made	I can use subject vocabulary to describe and compare artwork and explain how it might have been made	I can research and discuss the ideas and approaches of artists across a variety of disciplines.	I can describe, interpret and evaluate the work, ideas and processes used by artists across a variety of disciplines.
	Evaluating and Analysing					
	I can describe and compare features of my own and other's work.	I can explain my ideas and opinions about my own and other's artwork	I can explain my ideas and opinions about my own and other's art and make changes to improve my work.	I can evaluate my work more regularly and independently during the planning and making process	I can discuss the processes used by myself and by other artists, and try alternative solutions to make improvements to my work	Give evaluations of my own and other's work and use my knowledge of tools, materials and processes to try alternative solutions and make improvements to my work.
	Making Skills including Formal Elements					
DRAWING	I can use a range of drawing materials such as pencils, chalk, charcoal, pastels, felt tips and pens.	I can use mark-making demonstrating increased control	I can confidently use of a range of materials, selecting and using these with more independence.	I can use my observation skills to show an awareness of composition and the beginnings of my own style		I can draw expressively in my own personal style and in response to my choice of stimulus
	I can use my observational skills to look closely and reflect surface texture through mark-making	I can use observational skills to look closely and reflect surface texture	I can draw with expression and begin to experiment with gestural and quick sketching.	I can use my growing knowledge of different drawing materials and combine media for effect		I can apply new drawing techniques to improve my mastery of materials and techniques
	I can explore mark making using a range of tools and create a range of marks through experimentation	I can experiment with drawing on different surfaces, and begin to explore tone using a variety of pencil grades	I am developing my drawing through direct observation, using tonal shading and starting to apply an understanding of shape to communicate form and proportion	I am demonstrating greater control over drawing tools to show awareness of proportion and perspective		I can push the boundaries of mark-making to explore new surfaces
PAINTING AND MIXED MEDIA	I can experiment with paint, using a wide variety of tools		I can select and use a variety of painting techniques, including using my knowledge of colour mixing	I can explore the way paint can be used in different ways to create a variety of effects	I can apply paint with control in different ways to achieve different effects	I can manipulate paint and painting techniques to suit a purpose, making choices based on my experiences.
	I can investigate colour mixing.		I can mix colours with greater accuracy and begin to consider how colours can be used expressively	I am developing skill and control when using paint to depict 3D forms using tone	I can develop a painting from a drawing or other initial stimulus.	I can work in a sustained way over several sessions to complete a piece.
	I can select combinations of materials to create simple collage effects.		I can modify chosen collage materials in a range of ways	I can choose and consider form when thinking about composition	I can explore how collage can extend original ideas by adding collage to a painted, printed or drawn background for effect.	I can analyse and describe how colour is used in other artists' work.
					I can combine digital effects with other media.	
SCULPTURE & 3D	I can use my hands to manipulate a range of modelling materials.	I can model simple 3D forms		I can use more complex techniques to mould and form malleable materials	I can investigate scale when creating forms in three dimensions	
	I can create 3D forms to make things from my imagination or recreate things I have seen.	I can use my hands and tools when cutting, shaping and joining materials.		I can show an understanding of appropriate finish and present work to a good standard.	I can explore a greater range of materials to create 3D forms eg.wire and found materials	
		I am developing skills for joining clay, including exploring surface texture.		I can respond to a stimulus and begin to make choices about materials used to work in 3D	I can plan a sculpture, developing an idea in 2D into a three-dimensional piece.	
					I can persevere when constructions are challenging and work to problem solve more independently.	
CRAFT AND DESIGN		I can respond to a simple design brief with a range of ideas.	I can learn a new making technique (paper making) and apply it as part of my own project.		I can design and make art for different purposes and begin to consider how this works in creative industries eg in architecture, magazines, logos, digital media and interior design.	
		I can cut, arrange and join a range of materials.	I can investigate the history of a craft technique and share that knowledge in a personal way		I can extend ideas for designs through sketchbook use and research, justifying choices made during the design process.	
		I can try out ideas and follow a plan, correcting things when needed.	I can design and make creative work for different purposes, evaluating the success of the techniques used.			